

Musical Symbols

Range: 1D100–1D1FF

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 6.0*.

This file may be changed at any time without notice to reflect errata or other updates to the Unicode Standard. See <http://www.unicode.org/errata/> for an up-to-date list of errata.

See <http://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <http://www.unicode.org/charts/PDF/Unicode-6.0/> for charts showing only the characters added in Unicode 6.0. See <http://www.unicode.org/Public/6.0.0/charts/> for a complete archived file of character code charts for Unicode 6.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 6.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of *The Unicode Standard, Version 6.0*, online at <http://www.unicode.org/versions/Unicode6.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, and #44, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <http://www.unicode.org/ucd/> and <http://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <http://www.unicode.org/charts/fonts.html> for a list.

Terms of Use















































































































































































































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See <http://www.unicode.org/pending/pending.html> and <http://www.unicode.org/alloc/Pipeline.html>.

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0	 1D100	 1D110	 1D120	 1D130	 1D140	 1D150	 1D160	 1D170	 1D180	<i>m</i>	 1D1A0	 1D1B0	 1D1C0	 1D1D0			
1	 1D101	 1D111	 1D121	 1D131	 1D141	 1D151	 1D161	 1D171	 1D181	<i>f</i>	 1D1A1	 1D1B1	 1D1C1	 1D1D1			
2	 1D102	 1D112	 1D122	 1D132	 1D142	 1D152	 1D162	 1D172	 1D182	 1D192	<i>c</i>	 1D1B2	 1D1C2	 1D1D2			
3	 1D103	 1D113	 1D123	 1D133	 1D143	 1D153	 1D163	 1D173	 1D183	 1D193	 1D1A3	 1D1B3	 1D1C3	 1D1D3			
4	 1D104	 1D114	 1D124	<i>c</i>	 1D144	 1D154	 1D164	 1D174	 1D184	 1D194	 1D1A4	 1D1B4	 1D1C4	 1D1D4			
5	 1D105	 1D115	 1D125	<i>c</i>	 1D145	 1D155	 1D165	 1D175	 1D185	 1D195	 1D1A5	 1D1B5	 1D1C5	 1D1D5			
6	 1D106	 1D116	 1D126	<i>8va</i>	 1D146	 1D156	 1D166	 1D176	 1D186	<i>tr</i>	 1D1A6	 1D1B6	 1D1C6	 1D1D6			
7	 1D107	 1D117		<i>8vb</i>	 1D147	 1D157	 1D167	 1D177	 1D187	 1D197	 1D1A7	 1D1B7	 1D1C7	 1D1D7			
8	 1D108	 1D118		<i>15ma</i>	 1D148	 1D158	 1D168	 1D178	 1D188	 1D198	 1D1A8	 1D1B8	 1D1C8	 1D1D8			
9	<i>D.S.</i>	 1D119	 1D129	<i>15mb</i>	 1D149	 1D159	 1D169	 1D179	 1D189	 1D199	 1D1A9	 1D1B9	 1D1C9	 1D1D9			
A	<i>D.C.</i>	 1D11A	 1D12A	 1D13A	 1D14A	 1D15A	 1D16A	 1D17A	 1D18A	 1D19A	 1D1AA	 1D1BA	 1D1CA	 1D1DA			
B	 1D10B	 1D11B	 1D12B	 1D13B	 1D14B	 1D15B	 1D16B	 1D17B	 1D18B	 1D19B	 1D1AB	 1D1BB	 1D1CB	 1D1DB			
C	 1D10C	 1D11C	 1D12C	 1D13C	 1D14C	 1D15C	 1D16C	 1D17C	 1D18C	 1D19C	 1D1AC	 1D1BC	 1D1CC	 1D1DC			
D	 1D10D	 1D11D	 1D12D	 1D13D	 1D14D	 1D15D	 1D16D	 1D17D	<i>s</i>	 1D19D	 1D1AD	 1D1BD	 1D1CD	 1D1DD			
E	 1D10E	 1D11E	 1D12E	 1D13E	 1D14E	 1D15E	 1D16E	 1D17E	<i>z</i>	 1D19E	<i>Red.</i>	 1D1BE	 1D1CE				
F	 1D10F	 1D11F	 1D12F	 1D13F	 1D14F	 1D15F	 1D16F	 1D17F	<i>p</i>	 1D19F	 1D1AF	 1D1BF	 1D1CF				

Bars

1D100		MUSICAL SYMBOL SINGLE BARLINE
1D101		MUSICAL SYMBOL DOUBLE BARLINE
1D102		MUSICAL SYMBOL FINAL BARLINE
1D103		MUSICAL SYMBOL REVERSE FINAL BARLINE
1D104	----	MUSICAL SYMBOL DASHED BARLINE
1D105		MUSICAL SYMBOL SHORT BARLINE

Codas

1D106		MUSICAL SYMBOL LEFT REPEAT SIGN
1D107		MUSICAL SYMBOL RIGHT REPEAT SIGN
1D108	:	MUSICAL SYMBOL REPEAT DOTS
1D109	<i>d.s.</i>	MUSICAL SYMBOL DAL SEGNO
1D10A	<i>d.c.</i>	MUSICAL SYMBOL DA CAPO
1D10B	§	MUSICAL SYMBOL SEGNO
1D10C	◦	MUSICAL SYMBOL CODA

Figure repetitions

1D10D	/	MUSICAL SYMBOL REPEATED FIGURE-1
1D10E	×	MUSICAL SYMBOL REPEATED FIGURE-2
1D10F	///	MUSICAL SYMBOL REPEATED FIGURE-3

Holds and pauses

1D110	∩	MUSICAL SYMBOL FERMATA
1D111	∩	MUSICAL SYMBOL FERMATA BELOW
1D112	*	MUSICAL SYMBOL BREATH MARK
1D113	///	MUSICAL SYMBOL CAESURA

Staff brackets

1D114	{	MUSICAL SYMBOL BRACE
1D115		MUSICAL SYMBOL BRACKET


Staves

1D116	—	MUSICAL SYMBOL ONE-LINE STAFF
1D117	==	MUSICAL SYMBOL TWO-LINE STAFF
1D118	===	MUSICAL SYMBOL THREE-LINE STAFF
1D119	====	MUSICAL SYMBOL FOUR-LINE STAFF
1D11A	=====	MUSICAL SYMBOL FIVE-LINE STAFF
1D11B	=====	MUSICAL SYMBOL SIX-LINE STAFF


Tablature

1D11C	▩	MUSICAL SYMBOL SIX-STRING FRETBOARD
1D11D	▩	MUSICAL SYMBOL FOUR-STRING FRETBOARD

Clefs

1D11E	♩	MUSICAL SYMBOL G CLEF → 1F3BC  musical score
1D11F	♩	MUSICAL SYMBOL G CLEF OTTAVA ALTA
1D120	♩	MUSICAL SYMBOL G CLEF OTTAVA BASSA
1D121	♮	MUSICAL SYMBOL C CLEF
1D122	♯	MUSICAL SYMBOL F CLEF
1D123	♯	MUSICAL SYMBOL F CLEF OTTAVA ALTA
1D124	♯	MUSICAL SYMBOL F CLEF OTTAVA BASSA
1D125		MUSICAL SYMBOL DRUM CLEF-1
1D126		MUSICAL SYMBOL DRUM CLEF-2

Rest

1D129	—	MUSICAL SYMBOL MULTIPLE MEASURE REST • used to represent rests of arbitrary lengths, extending across multiple measures → 1D13A  musical symbol multi rest
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Accidentals

The most common accidentals are encoded in the Miscellaneous Symbols block.

	→ 266D	♭	music flat sign
	→ 266E	♮	music natural sign
	→ 266F	♯	music sharp sign
1D12A	×		MUSICAL SYMBOL DOUBLE SHARP
1D12B	♭♭		MUSICAL SYMBOL DOUBLE FLAT
1D12C	♭		MUSICAL SYMBOL FLAT UP
1D12D	♭		MUSICAL SYMBOL FLAT DOWN
1D12E	♮		MUSICAL SYMBOL NATURAL UP
1D12F	♮		MUSICAL SYMBOL NATURAL DOWN
1D130	♯		MUSICAL SYMBOL SHARP UP
1D131	♯		MUSICAL SYMBOL SHARP DOWN
1D132	♯		MUSICAL SYMBOL QUARTER TONE SHARP
1D133	♯		MUSICAL SYMBOL QUARTER TONE FLAT


Time signatures

1D134	♩	MUSICAL SYMBOL COMMON TIME
1D135	♩	MUSICAL SYMBOL CUT TIME

Octaves

1D136	8 ^{va}	MUSICAL SYMBOL OTTAVA ALTA
1D137	8 ^{va}	MUSICAL SYMBOL OTTAVA BASSA
1D138	15 ^{ma}	MUSICAL SYMBOL QUINDICESIMA ALTA
1D139	15 ^{ma}	MUSICAL SYMBOL QUINDICESIMA BASSA

Rests

1D13A	■	MUSICAL SYMBOL MULTI REST = double whole-rest, breve rest → 1D129  musical symbol multiple measure rest
1D13B	—	MUSICAL SYMBOL WHOLE REST = semibreve rest
1D13C	—	MUSICAL SYMBOL HALF REST = minim rest
1D13D	♯	MUSICAL SYMBOL QUARTER REST = crochet rest
1D13E	7	MUSICAL SYMBOL EIGHTH REST = quaver rest
1D13F	7	MUSICAL SYMBOL SIXTEENTH REST = semiquaver rest
1D140	7	MUSICAL SYMBOL THIRTY-SECOND REST = demisemiquaver rest
1D141	7	MUSICAL SYMBOL SIXTY-FOURTH REST = hemidemisemiquaver rest, semidemisemiquaver rest
1D142	7	MUSICAL SYMBOL ONE HUNDRED TWENTY-EIGHTH REST = semihemidemisemiquaver rest, quasihemidemisemiquaver rest

Noteheads

1D143	×	MUSICAL SYMBOL X NOTEHEAD
1D144	+	MUSICAL SYMBOL PLUS NOTEHEAD
1D145	◦	MUSICAL SYMBOL CIRCLE X NOTEHEAD
1D146	◻	MUSICAL SYMBOL SQUARE NOTEHEAD WHITE
1D147	◼	MUSICAL SYMBOL SQUARE NOTEHEAD BLACK
1D148	△	MUSICAL SYMBOL TRIANGLE NOTEHEAD UP WHITE
1D149	△	MUSICAL SYMBOL TRIANGLE NOTEHEAD UP BLACK
1D14A	△	MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT WHITE

1D14B	◁	MUSICAL SYMBOL TRIANGLE NOTEHEAD LEFT BLACK
1D14C	▷	MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT WHITE
1D14D	◁	MUSICAL SYMBOL TRIANGLE NOTEHEAD RIGHT BLACK
1D14E	∇	MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN WHITE
1D14F	◁	MUSICAL SYMBOL TRIANGLE NOTEHEAD DOWN BLACK
1D150	∇	MUSICAL SYMBOL TRIANGLE NOTEHEAD UP RIGHT WHITE
1D151	∇	MUSICAL SYMBOL TRIANGLE NOTEHEAD UP RIGHT BLACK
1D152	◐	MUSICAL SYMBOL MOON NOTEHEAD WHITE
1D153	◑	MUSICAL SYMBOL MOON NOTEHEAD BLACK
1D154	∇	MUSICAL SYMBOL TRIANGLE-ROUND NOTEHEAD DOWN WHITE
1D155	◁	MUSICAL SYMBOL TRIANGLE-ROUND NOTEHEAD DOWN BLACK
1D156	∘	MUSICAL SYMBOL PARENTHESIS NOTEHEAD
1D157	∅	MUSICAL SYMBOL VOID NOTEHEAD
1D158	◐	MUSICAL SYMBOL NOTEHEAD BLACK
1D159	◑	MUSICAL SYMBOL NULL NOTEHEAD
1D15A	◐◑	MUSICAL SYMBOL CLUSTER NOTEHEAD WHITE
1D15B	◐◑	MUSICAL SYMBOL CLUSTER NOTEHEAD BLACK

Notes

1D15C	⋈	MUSICAL SYMBOL BREVE
1D15D	∘	MUSICAL SYMBOL WHOLE NOTE = semibreve
1D15E	♩	MUSICAL SYMBOL HALF NOTE = minim ≡ 1D157 ◁ 1D165 ∅
1D15F	♪	MUSICAL SYMBOL QUARTER NOTE = crotchet → 2669 ♩ quarter note ≡ 1D158 • 1D165 ∅
1D160	♫	MUSICAL SYMBOL EIGHTH NOTE = quaver → 266A ♪ eighth note ≡ 1D15F ♩ 1D16E ∅
1D161	♬	MUSICAL SYMBOL SIXTEENTH NOTE = semiquaver ≡ 1D15F ♩ 1D16F ∅
1D162	♭	MUSICAL SYMBOL THIRTY-SECOND NOTE = demisemiquaver ≡ 1D15F ♩ 1D170 ∅
1D163	♮	MUSICAL SYMBOL SIXTY-FOURTH NOTE = hemidemisemiquaver, semidemisemiquaver ≡ 1D15F ♩ 1D171 ∅
1D164	♯	MUSICAL SYMBOL ONE HUNDRED TWENTY-EIGHTH NOTE = semihemidemisemiquaver, quasihemidemisemiquaver ≡ 1D15F ♩ 1D172 ∅

Stems

1D165	∅	MUSICAL SYMBOL COMBINING STEM
1D166	∅	MUSICAL SYMBOL COMBINING SPRECHGESANG STEM

Tremolos

1D167	≡	MUSICAL SYMBOL COMBINING TREMOLO-1
1D168	≡≡	MUSICAL SYMBOL COMBINING TREMOLO-2
1D169	≡≡≡	MUSICAL SYMBOL COMBINING TREMOLO-3

1D16A	≡	MUSICAL SYMBOL FINGERED TREMOLO-1
1D16B	≡≡	MUSICAL SYMBOL FINGERED TREMOLO-2
1D16C	≡≡≡	MUSICAL SYMBOL FINGERED TREMOLO-3

Augmentation dot

1D16D	◌◌	MUSICAL SYMBOL COMBINING AUGMENTATION DOT
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Flags

1D16E	◌◌◌	MUSICAL SYMBOL COMBINING FLAG-1
1D16F	◌◌◌◌	MUSICAL SYMBOL COMBINING FLAG-2
1D170	◌◌◌◌◌	MUSICAL SYMBOL COMBINING FLAG-3
1D171	◌◌◌◌◌◌	MUSICAL SYMBOL COMBINING FLAG-4
1D172	◌◌◌◌◌◌◌	MUSICAL SYMBOL COMBINING FLAG-5

Beams and slurs

1D173	—	MUSICAL SYMBOL BEGIN BEAM
1D174	—	MUSICAL SYMBOL END BEAM
1D175	—	MUSICAL SYMBOL BEGIN TIE
1D176	—	MUSICAL SYMBOL END TIE
1D177	⤵	MUSICAL SYMBOL BEGIN SLUR
1D178	⤵	MUSICAL SYMBOL END SLUR
1D179	⤵	MUSICAL SYMBOL BEGIN PHRASE
1D17A	⤵	MUSICAL SYMBOL END PHRASE

Articulation

1D17B	◌◌	MUSICAL SYMBOL COMBINING ACCENT
1D17C	◌◌	MUSICAL SYMBOL COMBINING STACCATO
1D17D	◌◌	MUSICAL SYMBOL COMBINING TENUTO
1D17E	◌◌	MUSICAL SYMBOL COMBINING STACCATISSIMO
1D17F	◌◌	MUSICAL SYMBOL COMBINING MARCATO
1D180	◌◌	MUSICAL SYMBOL COMBINING MARCATO-STACCATO
1D181	◌◌	MUSICAL SYMBOL COMBINING ACCENT-STACCATO
1D182	◌◌	MUSICAL SYMBOL COMBINING LOURE
1D183	◌◌	MUSICAL SYMBOL ARPEGGIATO UP
1D184	◌◌	MUSICAL SYMBOL ARPEGGIATO DOWN
1D185	◌◌	MUSICAL SYMBOL COMBINING DOIT
1D186	◌◌	MUSICAL SYMBOL COMBINING RIP
1D187	◌◌	MUSICAL SYMBOL COMBINING FLIP
1D188	◌◌	MUSICAL SYMBOL COMBINING SMEAR
1D189	◌◌	MUSICAL SYMBOL COMBINING BEND
1D18A	◌◌	MUSICAL SYMBOL COMBINING DOUBLE TONGUE
1D18B	◌◌	MUSICAL SYMBOL COMBINING TRIPLE TONGUE
1D18C	◌◌	MUSICAL SYMBOL RINFORZANDO
1D18D	◌◌	MUSICAL SYMBOL SUBITO
1D18E	◌◌	MUSICAL SYMBOL Z

Dynamics

1D18F	<i>p</i>	MUSICAL SYMBOL PIANO
1D190	<i>m</i>	MUSICAL SYMBOL MEZZO
1D191	<i>f</i>	MUSICAL SYMBOL FORTE
1D192	<i>≡</i>	MUSICAL SYMBOL CRESCENDO
1D193	<i>∇</i>	MUSICAL SYMBOL DECRESCENDO

Ornaments

1D194	♩	MUSICAL SYMBOL GRACE NOTE SLASH
1D195	♩	MUSICAL SYMBOL GRACE NOTE NO SLASH
1D196	♩	MUSICAL SYMBOL TR
1D197	♩	MUSICAL SYMBOL TURN
1D198	♩	MUSICAL SYMBOL INVERTED TURN
1D199	♩	MUSICAL SYMBOL TURN SLASH

1D19A	⌘	MUSICAL SYMBOL TURN UP
1D19B	⌘	MUSICAL SYMBOL ORNAMENT STROKE-1
1D19C	⌘	MUSICAL SYMBOL ORNAMENT STROKE-2
1D19D	⌘	MUSICAL SYMBOL ORNAMENT STROKE-3
1D19E	⌘	MUSICAL SYMBOL ORNAMENT STROKE-4
1D19F	⌘	MUSICAL SYMBOL ORNAMENT STROKE-5
1D1A0	⌘	MUSICAL SYMBOL ORNAMENT STROKE-6
1D1A1	⌘	MUSICAL SYMBOL ORNAMENT STROKE-7
1D1A2	⌘	MUSICAL SYMBOL ORNAMENT STROKE-8
1D1A3	⌘	MUSICAL SYMBOL ORNAMENT STROKE-9
1D1A4	⌘	MUSICAL SYMBOL ORNAMENT STROKE-10
1D1A5	⌘	MUSICAL SYMBOL ORNAMENT STROKE-11

Analytics

1D1A6	⌘	MUSICAL SYMBOL HAUPTSTIMME
1D1A7	⌘	MUSICAL SYMBOL NEBENSTIMME
1D1A8	⌘	MUSICAL SYMBOL END OF STIMME
1D1A9	⌘	MUSICAL SYMBOL DEGREE SLASH

Instrumentation

1D1AA	⌘	MUSICAL SYMBOL COMBINING DOWN BOW
1D1AB	⌘	MUSICAL SYMBOL COMBINING UP BOW
1D1AC	⌘	MUSICAL SYMBOL COMBINING HARMONIC
1D1AD	⌘	MUSICAL SYMBOL COMBINING SNAP PIZZICATO

Pedals

1D1AE	⌘	MUSICAL SYMBOL PEDAL MARK
1D1AF	⌘	MUSICAL SYMBOL PEDAL UP MARK
1D1B0	⌘	MUSICAL SYMBOL HALF PEDAL MARK

Miscellaneous symbols

1D1B1	⌘	MUSICAL SYMBOL GLISSANDO UP
1D1B2	⌘	MUSICAL SYMBOL GLISSANDO DOWN
1D1B3	⌘	MUSICAL SYMBOL WITH FINGERNAILS
1D1B4	⌘	MUSICAL SYMBOL DAMP
1D1B5	⌘	MUSICAL SYMBOL DAMP ALL

Mensural notation

1D1B6	⌘	MUSICAL SYMBOL MAXIMA
1D1B7	⌘	MUSICAL SYMBOL LONGA
1D1B8	⌘	MUSICAL SYMBOL BREVIS
1D1B9	⌘	MUSICAL SYMBOL SEMIBREVIS WHITE
1D1BA	⌘	MUSICAL SYMBOL SEMIBREVIS BLACK
1D1BB	⌘	MUSICAL SYMBOL MINIMA
		≡ 1D1B9 ◦ 1D165 ◌
1D1BC	⌘	MUSICAL SYMBOL MINIMA BLACK
		≡ 1D1BA • 1D165 ◌
1D1BD	⌘	MUSICAL SYMBOL SEMIMINIMA WHITE
		≡ 1D1BB ↓ 1D16E ◌
1D1BE	⌘	MUSICAL SYMBOL SEMIMINIMA BLACK
		≡ 1D1BC ↓ 1D16E ◌
1D1BF	⌘	MUSICAL SYMBOL FUSA WHITE
		≡ 1D1BB ↓ 1D16F ◌
1D1C0	⌘	MUSICAL SYMBOL FUSA BLACK
		≡ 1D1BC ↓ 1D16F ◌

Mensural rests

1D1C1	⌘	MUSICAL SYMBOL LONGA PERFECTA REST
1D1C2	⌘	MUSICAL SYMBOL LONGA IMPERFECTA REST
1D1C3	⌘	MUSICAL SYMBOL BREVIS REST
1D1C4	⌘	MUSICAL SYMBOL SEMIBREVIS REST
1D1C5	⌘	MUSICAL SYMBOL MINIMA REST
1D1C6	⌘	MUSICAL SYMBOL SEMIMINIMA REST

Mensural prolations

1D1C7	⌘	MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE PERFECTA
1D1C8	⌘	MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE IMPERFECTA
1D1C9	⌘	MUSICAL SYMBOL TEMPUS PERFECTUM CUM PROLATIONE PERFECTA DIMINUTION-1
1D1CA	⌘	MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE PERFECTA
1D1CB	⌘	MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA
1D1CC	⌘	MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-1
1D1CD	⌘	MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-2
1D1CE	⌘	MUSICAL SYMBOL TEMPUS IMPERFECTUM CUM PROLATIONE IMPERFECTA DIMINUTION-3

Miscellaneous symbol

1D1CF	⌘	MUSICAL SYMBOL CROIX
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Gregorian notation

1D1D0	⌘	MUSICAL SYMBOL GREGORIAN C CLEF
1D1D1	⌘	MUSICAL SYMBOL GREGORIAN F CLEF
1D1D2	⌘	MUSICAL SYMBOL SQUARE B
1D1D3	⌘	MUSICAL SYMBOL VIRGA
1D1D4	⌘	MUSICAL SYMBOL PODATUS
1D1D5	⌘	MUSICAL SYMBOL CLIVIS
1D1D6	⌘	MUSICAL SYMBOL SCANDICUS
1D1D7	⌘	MUSICAL SYMBOL CLIMACUS
1D1D8	⌘	MUSICAL SYMBOL TORCULUS
1D1D9	⌘	MUSICAL SYMBOL PORRECTUS
1D1DA	⌘	MUSICAL SYMBOL PORRECTUS FLEXUS
1D1DB	⌘	MUSICAL SYMBOL SCANDICUS FLEXUS
1D1DC	⌘	MUSICAL SYMBOL TORCULUS RESUPINUS
1D1DD	⌘	MUSICAL SYMBOL PES SUBPUNCTIS